

# **Tislam Rokim Swift**

3262 E. Braeside Drive, Bloomington, IN 47408

(718)926-1193 [tiswift@iu.edu](mailto:tiswift@iu.edu)

## **Education**

Doctor of Music in Voice Performance

Minor: Music History

Indiana University, Jacobs School of Music, anticipated Graduation: May 2024

Masters of Music in Voice Performance

Indiana University, Jacobs School of Music: May 2017

Bachelor of Arts in Music Performance

Minor: French

Morehouse College, Atlanta, Georgia: May 2013

## **Employment**

Neal-Marshall Black Culture Center, Indiana University: July 2017- Present

*Operations and Programming Assistant*

- Oversee and Facilitate Monthly Black Student Leaders Meetings
- Serve at the Graduate Student Advisor to the Black Student Union
- Assist the Director and Full-time staff person as needed

Atlanta Music Project: September 2013-May 2014

*Site Assistant*

- Perform Stagehand Duties at selected AMP Choir Concerts
- Assist AMP Administrators and Teaching Artists as needed
- Occasionally teach and mentor students

## Organizations and Involvement

- Phi Mu Alpha Sinfonia Fraternity of America, Inc.- Member at Large
- Alpha Phi Alpha Fraternity Inc.- Member at Large
- National Association of Negro Musicians- Member at Large

## Voice Teachers

- Priscilla Baskerville
- Dr. Uzee Brown Jr.
- Dr. Brian Horne
- Patricia Stiles

## Repertoire List

### *Opera/Musical Theater Roles*

- **Dr. Blind**- Die Fledermaus (Strauss)-Indiana University Opera Theater
- **Scaramuccio**- Ariadne auf Naxos (Strauss), Indiana University Opera Theater
- **Marcellus Washburn**- Music Man (Wilson)-Indiana University Opera Theater
- **Street Singer**- Mass (Bernstein)- Indiana University Opera Theater
- **Richard Dauntless**- Ruddigore (Gilbert and Sullivan)-
- **Starkey**- Peter Pan (Charlap)-Utah Festival Opera
- **Robbins**-Porgy and Bess (Gershwin)- Utah Festival Opera
- **Daddy Peter**- Porgy and Bess (Gershwin)- Utah Festival Opera
- **Ernesto**- Don Pasquale (Donizetti) (excerpts)- IU Opera Workshop
- **Frantz**- Tales of Hoffman (Offenbach) (excerpts)-IU Opera Workshop

### *Art songs*

#### Schubert

- Danksagung an den bach
- Am Feierabend
- Der Neugierige
- Morgengruss
- Tränenregen
- Mein

#### Schumann

- Es Treibt mich hin
- Ich wandelte unter den bäumen
- Schöne wiege meine leiden
- Anfangs wollt' ich fast verzagen

## Strauss

- Morgen

## Faure

- Lydia
- Le Secret
- Mai
- Sylvie

## Hahn

- L'heure Exquise

## Bellini

- Dolente immagine di fille mia
- Ma rendi pur content
- Tornza vezzoza fillide
- Il fervido desiderio
- Vaga luna

## Donaudy

- Tregua non ho
- Quando ti rivedro
- Se volete

## Quilter

- Fear no More the Heat O' The Sun
- Hey ho the Wind and the Rain
- It was a Lover and his lass
- Take o take those lips away
- Under the Greenwood Tree

## Burleigh

- The Jungle Flower
- Till I wake
- Among the Fuschias
- Deep River
- The Glory of the Day

## References

Patricia Stiles

Professor of Music (Voice), Indiana University

812.855.0456

[pstiles@indiana.edu](mailto:pstiles@indiana.edu)

Monica Johnson

Director, Neal-Marshall Black Culture Center, Indiana University

812.855.6476

[momgreen@indiana.edu](mailto:momgreen@indiana.edu)

Raymond Wise

Associate Director, African-American Arts Institute, Indiana University

812.855.4487

[wiser@indiana.edu](mailto:wiser@indiana.edu)